

Sonata N° 6

B^b Major

B^b Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2051V

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Largo ♩ = 50

B \flat Bass

mf

Piano / Organ

mf



Musical score for measures 1-4. The B \flat Bass part is in a single treble clef with a 3/4 time signature. The Piano/Organ part consists of two staves: a right-hand treble clef and a left-hand bass clef. The key signature has two flats (B \flat Major). The tempo is Largo with a quarter note equal to 50 beats per minute. The dynamic marking is mezzo-forte (mf).

5

tr



Musical score for measures 5-8. The B \flat Bass part continues with a trill (tr) in measure 7. The Piano/Organ part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand.

9



Musical score for measures 9-12. The B \flat Bass part has a flat (b) in measure 10. The Piano/Organ part continues with similar rhythmic patterns.

13

ossia



Musical score for measures 13-16. The B \flat Bass part has a sharp (#) in measure 14. The Piano/Organ part features an 'ossia' (alternative) passage in measure 15, indicated by a double bar line and the word 'ossia' above the staff.

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17

Musical score for measures 17-20. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes with various articulations. The piano accompaniment features a steady eighth-note bass line and a more complex upper register with sixteenth-note patterns and slurs.

21

Musical score for measures 21-24. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The melody continues with eighth and sixteenth notes. The piano accompaniment maintains the eighth-note bass line and adds more intricate sixteenth-note patterns in the upper register, including a prominent sixteenth-note run in measure 22.

25

Musical score for measures 25-28. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The melody features a mix of eighth and sixteenth notes. The piano accompaniment continues with the eighth-note bass line and includes a dense sixteenth-note passage in the upper register starting in measure 26.

29

Musical score for measures 29-32. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The melody concludes with a series of eighth and sixteenth notes. The piano accompaniment features the eighth-note bass line and a final sixteenth-note passage in the upper register, ending with a sustained note in the final measure.

Allegro ♩ = 100

Musical score for measures 1-4. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first measure of the treble staff begins with a forte (*f*) dynamic. The grand staff also begins with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes in the treble, with block chords and a steady bass line in the grand staff.

5

Musical score for measures 5-8. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first measure of the treble staff begins with a piano (*p*) dynamic and a 'cresc.' (crescendo) marking. The grand staff also begins with a piano (*p*) dynamic and a 'cresc.' (crescendo) marking. The music continues with the rhythmic patterns established in the previous system, showing a gradual increase in volume.

9

Musical score for measures 9-12. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first measure of the treble staff begins with a forte (*f*) dynamic. The grand staff also begins with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes in the treble, with block chords and a steady bass line in the grand staff. The system concludes with a double bar line and repeat dots.

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first measure of the treble staff begins with a forte (*f*) dynamic. The grand staff also begins with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes in the treble, with block chords and a steady bass line in the grand staff. The system concludes with a double bar line and repeat dots.

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